

COURSE OUTLINE **Theatre Practicum 2**

Course Description

TA 152. Theatre Practicum 2. 1 credit hour. Prerequisite: TA 151 with a C or better. This course will enable the student to execute a technical theatre production at an intermediate introductory level. The student will participate in backstage work in preparation for public performance(s) by the college theatre department. The learning outcomes and competencies detailed in the outline meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Project for this course, as approved by the Kansas board of Regents (Transfers as THT1040).

Required Materials

For complete material(s) information, refer to: <https://bookstore.butlercc.edu>

Butler-Assessed Outcomes

1. The intention is for the student to be able to do the following:
2. Demonstrate communication and collaboration skills required in a theatrical production at an intermediate introductory level.
3. Demonstrate familiarity with discipline-specific language and terms used in theatrical productions at an intermediate introductory level.
4. Implement processes and practices to safely develop a production or performance for a public audience at an intermediate introductory level.

Learning PACT Skills that will be developed and documented in this course

Through involvement in this course, the student will develop ability in the following PACT skill area(s):

Technology Skills

- Discipline-specific technology - Through design assignments and hands-on fabrication, the student will learn to use specialized theatrical software and tools at the intermediate introductory level.

Major Summative Assessment Task(s)

These learning outcomes and the Learning PACT skills will be demonstrated by the following:

1. Designing and constructing a completed theatrical set for production at an intermediate introductory level.

Learning Units

- I. Complete a safety course on the proper use of backstage equipment.
- II. Demonstrate correct usage of hand tools.
- III. Demonstrate effective painting skills and techniques.

IV. Create basic scenic and lighting designs for the stage.

Learning Activities

Learning activities will be assigned to assist the student to achieve the intended learning outcome(s) through any of the following: instructor-led laboratory sessions, hands-on construction, production strikes, fine arts production support, group activities, individual activities, and other activities at the discretion of the instructor. These activities may be face-to-face or online.

Grade Determination

The student will be graded on learning activities and assessment tasks. Grade determinants may include the following: class participation, student self-evaluations, portfolios, special projects, and other methods of evaluation at the discretion of the instructor.